Cultural Integrated Design

How is **cultural integrated design** used today?

-scholars opinion-the study of cultural integration.

1. Darwin
2. Thomas Friedman
3. 4. 5....

Who made **cultural integrated design for today's world**.

-WWII

1. Shanghai - Westerner
   - architectures, the Bund (ex. stores, products, fashion, city landscape)

2. Hongkong - English
   -(ex. stores, products, fashion, city landscape)

3. Taiwan - Japanese
   - architectures (ex. stores, products, fashion, city landscape)

-migration to cosmopolitan(western) cities

1. NYC - Diverse immigrants
   - flushing, chinatown, Japanese street, korean street, Little Italy (ex. stores, products, fashion, city landscape)

2. CA - Chinese immigrants
   - Apple, China town, Silicon Valley (ex. stores, products, fashion, city landscape)

-Transportation

-Language(English)
   - (ex. street signs, products, web)

Who is actually using **cultural integration**?

-The Global citizen.
-Merchants
-artist/designer/

Commercial application?

Past
Future
Conclusion